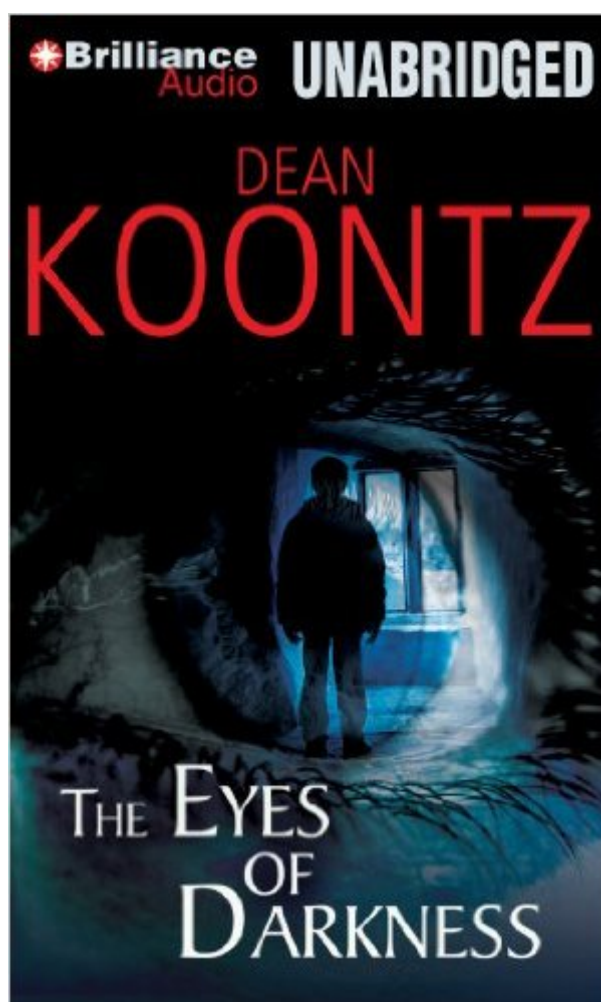


The book was found

The Eyes Of Darkness



Synopsis

A year had passed since little Danny's death • a year since his mother began the painful process of acceptance. But Tina Evans could have sworn she just saw her Danny in a stranger's car when she dreamed that Danny was alive. And when she awoke, she found a message waiting for her in Danny's bedroom • two disturbing words scrawled on his chalkboard: NOT DEAD. Was this someone's grim joke? Her mind playing tricks on her? Or something more? For Tina Evans, it was a mystery she couldn't escape. An obsession that would lead her from the bright lights of Las Vegas to the cold shadows of the High Sierras. A terrible secret seen only by *The Eyes of Darkness*

Book Information

Audio CD

Publisher: Brilliance Audio; Unabridged edition (June 27, 2013)

Language: English

ISBN-10: 1480514489

ISBN-13: 978-1480514485

Product Dimensions: 5 x 1.4 x 7 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (152 customer reviews)

Best Sellers Rank: #2,435,735 in Books (See Top 100 in Books) #57 in [Books > Books on CD > Authors, A-Z > \(K \) > Koontz, Dean](#) #445 in [Books > Books on CD > Horror](#) #4594 in [Books > Books on CD > Mystery & Thrillers](#)

Customer Reviews

The Eyes of Darkness (TEOD) is a revamped version of a much earlier book by Koontz, writing under the pseudonym Leigh Nichols, from 1981. I was still in high school and had never heard of the book, nor Leigh Nichols, nor Dean Koontz. It was 1987 when I discovered *Watchers* and scrambled to find anything he had written previously. Like many others, I also became a fan. According to TEOD's afterward, this is the last of five books he has reissued (writing under the Nichols' name) that has been updated and slightly edited to be more relevant in the 21st century. TEOD is an utter treat. While a few areas stumbled here and there, the narrative, protagonists, antagonists, the minor characters, settings, dialogue, were all interesting without being overly wordy. This was the Koontz I remembered from 1987 onward. Not the current dreck he seems to spit out about twice a year. I found paragraphs in TEOD that ranged from 2 sentences to a whole page, with descriptions of

everything from the cold, short winter days to the smells of a small-town diner to the evergreens on a snow-capped mountaintop. You actually felt like you stepped into the world his imagination had created for you. And while TEOD's plot involved a cold war-era meme reminiscent of the '70s and passed on into the early '80s, he was able to update the book to make it seem more relevant for today's times. You could feel the mother's anguish, confusion, and eventual anger: She was the Ripley from Aliens before we had a Ripley from Aliens. But don't let the cold-war sub-plot put you off. Koontz ties up that theme where it's within one's reach of believability.

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